

KENZIE CONVERSE

SKILLS

With 10 years of experience in the service industry, I have developed strong people skills, professionalism standards, and an aptitude for marketing. I have 13 years in music theory, piano, and vocal training, in addition to formal education in audio production, recording, and editing, and some experience in audio engineering for live events.

EXPERIENCE

Audio Engineer Intern | Tiaga Sound & Lighting | 2020 – Present

My expectations are across the board, with making myself as useful as possible during events, and learning as much as I can when appropriate. I run a large variety of cables, drive large rigs with a lot of expensive equipment, run system tuning software, troubleshoot regularly, route and run the mix console, route large generators, and more. I also brainstorm with my superiors for inventory handling, production efficiency and organization, Networking and working well with a lot of different teams is a critical part of this job. It's expected of me to further my learning and to work well under immense pressure.

Owner | Frequenzie | 2020 - Present

I create relationships with clients who hire me to provide audio related guidance. I offer one-on-one DAW instruction, mix engineering, record engineering, composition, and more. I personally handle all scheduling, invoicing, and equipment costs.

Bartender to Bar Manager | The Loft Bar & Grill | 2015 – January 2022

I began as a bartender and received a promotion in 2020. I provide prompt and professional customer service, upsell, mix drinks, oversee efficiency, cleanliness, and team dynamics. I have a lot of experience in conflict resolution and problem solving, providing ideas, and implementing changes. I communicate expectations to my employees and ensure that operations are smoothly executed.

EDUCATION

Audio Production Bachelor of Science | May 2021 | Full Sail University

I graduated with the Advanced Achievement award, GPA of 3.89

Associates Degree | March 2012 | Wenatchee Valley College

REFERENCES

Aaron Murphy: Employer from The Loft Bar and Grill/Mentor

Murphy.loftpnw@gmail.com 509.630.3178

Ted Everson: Former Employer

Sukaslayer1528@gmail.com 509.425.8387

James Demarest: Employer from Tiaga Sound and Lighting/Mentor

James@tiagasoundandlighting.com 360.746.1172

OBJECTIVE

My ambition is to switch careers and place myself in the professional audio world where I can grow my skills as a producer, designer, and engineer, while strengthening my network and distinguishing my style and creativity. I am hard-working and strong-willed, with exciting ideas that I wish to implement into my professional life.



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twitter.com/KenzieConverse

Website: <https://frequenzie.com>

OTHER ACHIEVEMENTS

I've ran, promoted, and organized small scale events. I've established an in-home studio where I collaborate with artists and friends on creative projects and enhance my production, mixing, and sound design craft. Recently I redesigned the audio profile in the bar I manage to create a better environment.



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