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|  | |  | | --- | | ObjectiveMy ambition is to switch careers and place myself in the professional audio world where I can grow my skills as a producer, designer, and engineer, while strengthening my network and distinguishing my style and creativity. I am hard-working and strong-willed, with exciting ideas that I wish to implement into my professional life. | | |  |  | | --- | --- | |  |  | | [kenzieconverse@frequenzie.com](mailto:kenzieconverse@frequenzie.com) | 509.393.8303 | |  |  | | [linkedin.com/in/kenzieconverse](http://www.linkedin.com/in/kenzieconverse) | [twitter.com/KenzieConverse](http://www.twitter.com/KenzieConverse) |   Website: <https://frequenzie.com> | | other achievementsI’ve ran, promoted, and organized small scale events. I’ve established an in-home studio where I collaborate with artists and friends on creative projects and enhance my production, mixing, and sound design craft. Recently I redesigned the audio profile in the bar I manage to create a better environment.Shape  Description automatically generated with medium confidence | |

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| SkillsWith 10 years of experience in the service industry, I have developed strong people skills, professionalism standards, and an aptitude for marketing. I have 13 years in music theory, piano, and vocal training, in addition to formal education in audio production, recording, and editing, and some experience in audio engineering for live events. |
| ExperienceAudio Engineer Intern | Tiaga Sound & Lighting | 2020 – Present My expectations are across the board, with making myself as useful as possible during events, and learning as much as I can when appropriate. I run a large variety of cables, drive large rigs with a lot of expensive equipment, run system tuning software, troubleshoot regularly, route and run the mix console, route large generators, and more. I also brainstorm with my superiors for inventory handling, production efficiency and organization, Networking and working well with a lot of different teams is a critical part of this job. It’s expected of me to further my learning and to work well under immense pressure. Owner | Frequenzie | 2020 - Present I create relationships with clients who hire me to provide audio related guidance. I offer one-on-one DAW instruction, mix engineering, record engineering, composition, and more. I personally handle all scheduling, invoicing, and equipment costs. Bartender to Bar Manager | The Loft Bar & Grill | 2015 – January 2022 I began as a bartender and received a promotion in 2020. I provide prompt and professional customer service, upsell, mix drinks, oversee efficiency, cleanliness, and team dynamics. I have a lot of experience in conflict resolution and problem solving, providing ideas, and implementing changes. I communicate expectations to my employees and ensure that operations are smoothly executed. EducationAudio Production Bachelor of Science | May 2021 | Full Sail University I graduated with the Advanced Achievement award, GPA of 3.89 Associates Degree | March 2012 | Wenatchee Valley CollegeReferences Aaron Murphy: Employer from The Loft Bar and Grill/Mentor  [Murphy.loftpnw@gmail.com](mailto:Murphy.loftpnw@gmail.com) 509.630.3178  Ted Everson: Former Employer  [Sukaslayer1528@gmail.com](mailto:Sukaslayer1528@gmail.com) 509.425.8387  James Demarest: Employer from Tiaga Sound and Lighting/Mento  [James@tiagasoundandlighting.com](mailto:James@tiagasoundandlighting.com) 360.746.1172 |