|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |

|  |
| --- |
| ObjectiveMy ambition is to switch careers and place myself in the professional audio world where I can grow my skills as a producer, designer, and engineer, while strengthening my network and distinguishing my style and creativity. I am hard-working and strong-willed, with exciting ideas that I wish to implement into my professional life. |
|

|  |  |
| --- | --- |
|  |  |
| kenzieconverse@frequenzie.com | 509.393.8303 |
|  |  |
| [linkedin.com/in/kenzieconverse](http://www.linkedin.com/in/kenzieconverse) | [twitter.com/KenzieConverse](http://www.twitter.com/KenzieConverse) |

Website: <https://frequenzie.com> |
| other achievementsI’ve ran, promoted, and organized small scale events. I’ve established an in-home studio where I collaborate with artists and friends on creative projects and enhance my production, mixing, and sound design craft. Recently I redesigned the audio profile in the bar I manage to create a better environment.Shape  Description automatically generated with medium confidence  |

 |

|  |
| --- |
| SkillsWith 10 years of experience in the service industry, I have developed strong people skills, professionalism standards, and an aptitude for marketing. I have 13 years in music theory, piano, and vocal training, in addition to formal education in audio production, recording, and editing, and some experience in audio engineering for live events.  |
| ExperienceAudio Engineer Intern | Tiaga Sound & Lighting | 2020 – PresentMy expectations are across the board, with making myself as useful as possible during events, and learning as much as I can when appropriate. I run a large variety of cables, drive large rigs with a lot of expensive equipment, run system tuning software, troubleshoot regularly, route and run the mix console, route large generators, and more. I also brainstorm with my superiors for inventory handling, production efficiency and organization, Networking and working well with a lot of different teams is a critical part of this job. It’s expected of me to further my learning and to work well under immense pressure.Owner | Frequenzie | 2020 - PresentI create relationships with clients who hire me to provide audio related guidance. I offer one-on-one DAW instruction, mix engineering, record engineering, composition, and more. I personally handle all scheduling, invoicing, and equipment costs.Bartender to Bar Manager | The Loft Bar & Grill | 2015 – January 2022I began as a bartender and received a promotion in 2020. I provide prompt and professional customer service, upsell, mix drinks, oversee efficiency, cleanliness, and team dynamics. I have a lot of experience in conflict resolution and problem solving, providing ideas, and implementing changes. I communicate expectations to my employees and ensure that operations are smoothly executed. Education Audio Production Bachelor of Science | May 2021 | Full Sail UniversityI graduated with the Advanced Achievement award, GPA of 3.89Associates Degree | March 2012 | Wenatchee Valley CollegeReferencesAaron Murphy: Employer from The Loft Bar and Grill/MentorMurphy.loftpnw@gmail.com 509.630.3178Ted Everson: Former EmployerSukaslayer1528@gmail.com 509.425.8387James Demarest: Employer from Tiaga Sound and Lighting/MentoJames@tiagasoundandlighting.com 360.746.1172 |